



Translation Rights

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NON-FICTION

SOMETHING FIERCE

Carmen Aguirre



One minute, 11-year-old Carmen is watching her hippy mum put hair curlers in for the first time, the next she is being dragged with her sister through LA airport with her mother muttering about ‘the patriarchy’ under breath. The three of them board a plane that takes them to Peru, next door to the Chile from which the family had fled after Pinochet’s coup. Eight days after landing in Lima, and still perplexed by their mother’s disguises and lies, they’re off again, on a bus bound they know not where. They are then to spend most of the next decade, the 1980s, moving from dictatorship to dictatorship, evading capture, torture and peril at every turn. It is no way to spend your teenage years, until, overnight, it becomes the way Carmen herself chooses...

She writes: ‘It is not my intention to present myself as a hero or a martyr. On the contrary, *Something Fierce* is the story of a resistance member living in fear. Fear that my political convictions would not be strong enough to keep myself committed to a cause that I believed in but which clashed with my other desires: to live a “normal” life, to sleep a full night’s sleep, to dance and laugh and talk nonsense without my radar up, without having to watch every word, every choice I make.’

Carmen Aguirre was taken, aged 11, from her comfortable Canadian exile, by her mother to Chile, then Bolivia, Peru, Argentina, spending the next 6 years in the safe houses her mother and stepfather ran. At 18, she joined, the MIR, the Movement of the Revolutionary Left, an underground organization in Pinochet’s Chile. Today she lives in Canada, where she is a celebrated playwright and actress – she was in *Quinceanera*, a Sundance winner. This is her first book.

February 2011 • Memoir / Politics • 336pp (tbc)

Translation rights: Portobello Books (in conjunction with Douglas & McIntyre Ltd)

MIDDLE AGE

A Natural History

David Bainbridge



David Bainbridge is a vet with a particular interest in evolutionary zoology – and he has just turned forty. As well as the usual concerns about greying hair, failing eyesight and goldfish levels of forgetfulness, he finds himself pondering some bigger questions: have I come to the end of my productive life as a human being? And what I am now *for*? By looking afresh at the latest research from the fields of anthropology, neuroscience, psychology, and reproductive biology, it seems that the answers are surprisingly, reassuringly encouraging. In clear, engaging and amiable prose, Bainbridge explains the science behind the physical, mental and emotional changes we experience between the ages of 40 and 60, and reveals the evolutionary – and personal – benefits of middle age, which is unique to human beings and helps to explain the extraordinary success of our species. *The Middle Years* will change the way you think about mid-life, and help turn the ‘crisis’ into a cause for celebration.

David Bainbridge was trained in veterinary surgery and zoology at Cambridge University, where he now teaches Clinical Veterinary Anatomy. He is the author of four previous books: on pregnancy, on the biology of sex and sexuality, on the brain, and most recently *Teenagers* (Portobello, 2009). www.davidbainbridge.org

January 2013 • Popular Science • 368pp

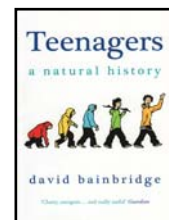
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Also available:

TEENAGERS: A Natural History

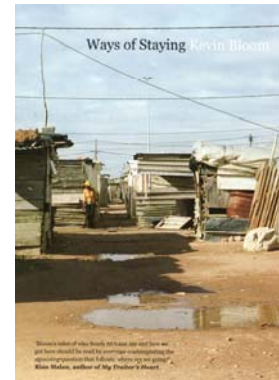
Why do teenagers need so much sleep? Why do their feet begin to smell? Why are they suddenly attracted to sex, drugs and rock and roll? This book gives you the biological, anthropological, zoological, and cultural answers.

Rights sold: Italy (Einaudi), Germany (Spektrum Akademischer Verlag), Spain (Duomo Ediciones), Holland (Thomas Rap), US / Canada (Greystone Books)



WAYS OF STAYING

Kevin Bloom



‘Kevin Bloom is that rare creature – a local journalist who kept his head and a measure of cool objectivity even as South Africa teetered on the brink of madness. His book betrays familiarity with the darkest corners of our collective psyche, but he somehow renders the mess we’re in with the lucid detachment of a *New Yorker* writer. This is a vanishingly rare achievement. Bloom’s tales of who we are and how we got here should be read by everyone contemplating the agonising question that follows: where are we going?’ *Rian Malan*

As a journalist, Kevin Bloom had witnessed and reported on the rising tide of violence in post-Apartheid South Africa. But when his own cousin was killed in a vicious random attack, the questions he’d been asking about the troubling political and social changes in his country took on a sickeningly personal urgency. Suddenly, it felt as though this South Africa was no longer the place he’d grown up in or the place which felt like home. Still stunned by the loss, Bloom begins to trace the path of violence from the murder of his cousin in the hills of Zululand to the fatal shooting of the historian David Rattray, linking these individual crimes to the riven political landscape, and the riots and xenophobic attacks of 2008. Visceral, complicated, and compassionate, *Ways of Staying* is an eloquent account of how the white community is coping with black majority rule, and in particular how one family is coping in the aftermath of their own private tragedy.

Kevin Bloom is an award-winning journalist, editor and author. He has written for a wide array of British publication, and in his native South Africa, he won a Mondi Magazine Award and was a finalist for a Mondi Newspaper Award. This is his first book.

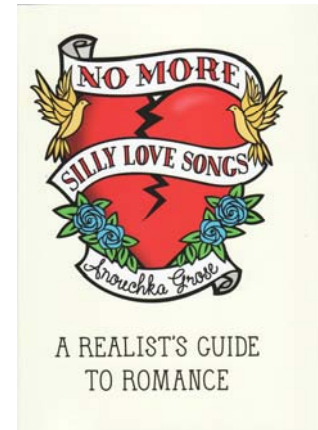
April 2010 • Memoir • 240pp

World rights (excluding South Africa): Portobello Africa

NO MORE SILLY LOVE SONGS

A Realist's Guide to Romance

Anouchka Grose



‘Wry, witty and enlightening, Anouchka Grose’s book will both delight and instruct. Her analysis of love is inspiring, sobering and hopeful’ Darian Leader, author of *Why Do Women Write More Letters Than They Post?*

Falling in love is a complicated, messy, mad endeavour – and staying in love is even worse. But even though we know that it will probably all end in tears (or, at best, tight-lipped tolerance) we continue to pursue it, believe in it, and lose sleep and friends over it. In this nimble and original exploration of love’s hidden motivations and hideous manifestations, Anouchka Grose tries to get to the heart of its hold over us, along the way examining relationships between famous couples from Amy and Blake to Antony and Cleopatra, and drawing on personal anecdotes and medical case studies, as well as the love affairs celebrated in books, films and music, and the theories about love offered by philosophy, psychoanalysis, anthropology, and a spot of light neurobiology.

Anouchka Grose is the author of two novels, *Darling Daisy* and *Ringin’ for You* (both published by Flamingo) and is a trained psychoanalyst and self-confessed realistic-romantic. This is her first work of adult non-fiction.

January 2010 • Popular Psychology • 304pp

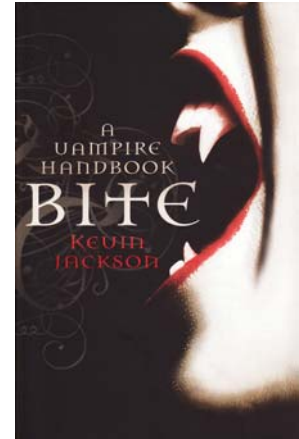
World rights: Portobello Books

Rights sold: US / Canada (Tin House Books)

BITE!

A Vampire Handbook

Kevin Jackson



Arm yourself with garlic, stake and crucifix, for the vampires are back in force – at the top of the bestseller lists, on your TV, on the web and lurking in darkened cinemas. But where did they come from? Why have they come back now? And how can you tell if you are one? Beginning with the first sightings of bats and blood-sucking in the Romantic period, *Bite!* follows the undead's progress through the ages, right up to the present. Alongside mini essays, anecdotes, facts and figures, each section will be punctuated with lists, such as the best places around the world for vamp tourism; rock songs with vampire allusions; box-office revenues for vamp movies; the top 10 Vampire clubs, video-games, vampire brides, as well as reliable and unreliable methods of killing a vampire

Kevin Jackson's childhood ambition was to be a vampire ('you'd get to live in a castle – how cool is that!') but instead he became the last living polymath. He ranges from Seneca to Sugababes, with a special interest in the occult, Ruskin, take-away food, Dante's *Inferno* and the moose. He is the author of numerous books on numerous subjects, including *Fast: Feasting on the Streets of London* (Portobello 2006), and reviews regularly for the *Sunday Times*.

October 2009 • Popular Culture / Gift • 160pp

Translation rights: Portobello Books

Rights sold: Italy (Sperling & Kupfer)

IT COULD BE WORSE, YOU COULD BE ME

Ariel Leve



‘Ariel Leve is the love child of David Sedaris and Fran Leibowitz. Original, insightful and sharp, *The Cassandra Chronicles* is the flip side of ‘Sex and the City’: a very funny book written by a woman who knows how to laugh at herself and her insecurities’ *Joan Rivers*

‘Ariel Leve is brilliant and funny and the only other person I know without an oven. Buy this book and keep it close’ *Bill Nighy*

Hypochondriac, neurotic, habitual sweater-of-the-small-stuff, Cassandra is one of life’s losers. She counts it a good day if she manages to get out of bed. If someone should ask: what’s the worst that can happen? She has a ready-made list and lives in permanent fear of what’s to come. But at least, as a pessimist, she’s fully prepared for any eventuality: people who see the glass half full are only a spill away from disappointment. Whether you’ve been dumped by the love of your life, lost your job, said the wrong thing at a party or forgotten to have children, Cassandra is there to remind you that it could be worse ... you could be her.

Ariel Leve is an award-winning journalist with the *Sunday Times Magazine*. Her weekly column, *Cassandra*, ran for five years, appearing first in the *Guardian*, then in the *Sunday Times*. She currently writes a column for the *Observer Food Monthly*. Her work has appeared in the *Guardian*, *Vogue*, *Esquire*, the *New York Observer*, *Elle*, the *Evening Standard*, and *Granta.com*. She is based in London and New York. For as long as she can remember, she’s been worrying. www.ariel-leve.com

Originally published in hardcover as *The Cassandra Chronicles* (August 2009).

Memoir / Humour • 256pp

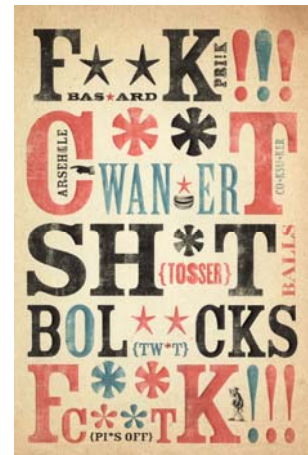
World rights: Portobello Books

Rights sold: US / Canada (Harper Perennial)

FILTHY ENGLISH

The How, Why, When And What Of Everyday Swearing

Peter Silverton



When the Sex Pistols swore live on tea-time telly in 1976, there was outrage across Britain. Headlines screamed. Christians marched. TVs were kicked in. Thirty years on, all those words are media-mainstream — bandied about with impunity on TV and in the papers. This is the story of our bad language and its three-decade journey from the fringes of decency to the working centre of a more linguistically liberal nation. Silverton takes a clear, comprehensive and witty look at swearing and the impact of its new acceptability on our language, our manners, and our society. He considers how we have become more openly emotional, yet more wary about insulting others. And how it's seemingly become alright to say **** and **** but not ***** or ****. This is the story of that cultural revolution, written by one who was there at the start, proudly striking some of the first blows in the long struggle for the right to reclaim filthy English and use it.

Peter Silverton has been a journalist for 30 years. He started as features editor at *Sounds* in 1976, covered Punk, went on the Anarchy Tour bus with the Pistols and Clash and later wrote Glen Matlock's autobiography (*I Was A Teenage Sex Pistol*). He's also worked as an editor at *Time Out*, the *Mail on Sunday*, the *Sunday Express* and the *Guardian*, and written for practically every music mag and newspaper in the land. <http://petersilverton.blogspot.com/>

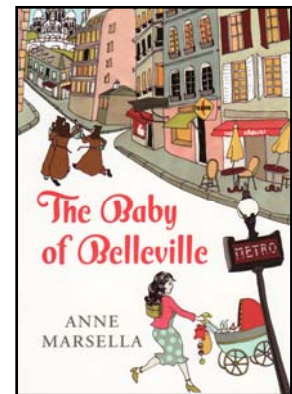
October 2009 • Cultural History / Language • 320pp

Translation: Portobello Books

FICTION

THE BABY OF BELLEVILLE

Anne Marsella



Jane de la Rochefoucault has just brought her firstborn home to her flat in Paris and her world is in chaos. As well as the nappies, the night-time gurgling, and the constant feeding, she can barely move for packing cases and the cumbersome musical instruments that her aristocratic French composer husband keeps inventing. And then one evening, a knock on the door brings some mysterious visitors: three kung fu experts bearing gifts for the baby. When the kung fu trio go missing (along with some cars), Jane and Charles suddenly find themselves being interrogated by two French police inspectors who suspect that the kung fu-ers had links to Muslims Without Borders – an organization dedicated to freeing the brothers wherever they are in chains, and – *ma foi!* – that Jane’s mother-in-law may have a hand in the whole thing too...

Anne Marsella is the translator of French feminist critic Julia Kristeva, and the director of a creative writing programme at the American University in Paris. Her previous books include *The Lost and Found and Other Stories* (NYU Press), *Patsy Boone* (Editions de la Différence) and *Remedy* (Portobello 2007). She lives in Paris and writes in English.

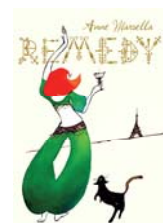
June 2010 • Fiction • 320pp (tbc)

Translation rights: Portobello Books

Also available:

REMEDY

‘This debut novel is one of the most quirky to have hit the shelves for years – and certainly boasts one of the most unusual and entertaining heroines’
Alex Clark, *Red* magazine



Fiction • 384pp

World rights (excluding Italy and Serbia): Portobello Books

DIAMOND STAR HALO

Tiffany Murray



‘This book made me smile and feel that life just became several degrees more enchanting’ *Patrick Gale*

‘A touching family chronicle with an impeccable soundtrack’ *Mark Radcliffe*

Halo Llewelyn’s prayers begin ‘Dear God and Otis Redding’ because she and her family live at Rockfarm, a legendary recording studio that is also a working farm. One midsummer night in 1977 an American band called Tequila arrives in a beautiful silver bus, and when they and that summer are gone, they leave behind an equally beautiful baby boy, Fred.

Fred is everybody’s favourite, a golden child, but a child with the man he wants to become already in his eyes. By seventeen his ambition has propelled him out into the world and into that stardom that was always his destiny. Up on stage, being screamed at by hundreds of teenage girls, Fred will always turn his spotlight on Halo in the crowd. That’s the problem with falling in love with your charismatic almost-brother – it can never be a secret. In the end, the whole world has to know.

A story of fate, loss and rock ‘n’ roll, *Diamond Star Halo* shows what happens when a family and a farm become the breeding ground for fame.

Tiffany Murray is the author of one previous novel, *Happy Accidents*, which the *Daily Mail* judged ‘Inventive, funny and affecting, this is a story that is powerful without being mawkish.’ She studied at UEA, and has taught Creative Writing there, and in Bath, Manchester and, most recently, Wales. *Happy Accidents* was shortlisted for the Bollinger/Wodehouse Prize for Comic Writing, and in 2005 she received an Arts Council Award to fund her work. She lives in the Welsh Marches.

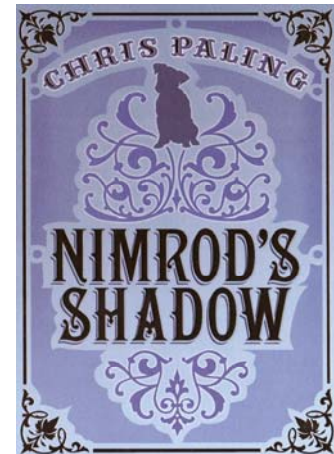
January 2010 • Fiction • 384pp

World rights: Portobello Books

Rights sold: Germany (Heyne), Holland (Uitgeverij Nijgh & Van Ditmar)

NIMROD'S SHADOW

Chris Paling



Reilly is an impoverished painter who lives alone in a shabby studio, with only his unsold canvases and his faithful dog Nimrod for company. He seems destined to remain in artistic obscurity until he learns that the most influential art critic of the time has begun to notice his talent. But no sooner has he found a patron than the critic is found downed in a local canal and a trail leads directly back to Reilly. From Reilly's prison cell in Edwardian London to an exclusive gallery in contemporary Soho, the clues that lead to the real murderer lie carefully hidden, until the day when Samantha, a young office assistant, finds herself drawn to one of Reilly's pictures and decides to embark on her own investigation.

Steeped in atmosphere and laced with intrigue, *Nimrod's Shadow* is a gripping tale of genius, jealousy, and revenge.

Chris Paling is the author of eight previous novels including *Deserters*, *The Silent Sentry* and *The Repentant Morning* (all published by Cape/Vintage) and, most recently, *Minding* (Portobello 2007). He lives in Brighton.

April 2010 • Fiction • 352pp

World rights: Portobello Books

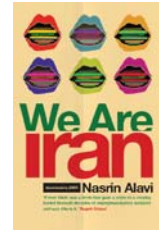
Portobello
BOOKS

Backlist

WE ARE IRAN
Nasrin Alavi

'If ever there was a book that gave a voice to a country buried beneath decades of misrepresentation, isolation and war, this is it. You hear the voices of today's Iran with a purity and diversity that is astounding. It could not come at a more important moment.' **Rageh Omaar**

A unique composite picture of what it's really like to live, work, love and blog in Iran. *We Are Iran* is a seamlessly edited, multi-voiced portrait of contemporary Iran, translated from Farsi, using that nation's weblogs as its primary source. Iran has more web diarists than most countries, and in cyberspace many Iranians find a freedom to express opinions that is not available to them in print. There is not the Iran of bearded ayatollahs and thuggish militias, but a country that has educated itself to the point where it finds the Islamist fundamentalists antiquated, and where 70% of the population is under 30 and keen to usher in a new Iran. Their voices – infused with Persian lyricism – are refreshing, utterly at odds with the grim vision of the country normally purveyed in the West. They talk of their conflicts with the law, the condition of women, of repression and its subversion, the police and media, of singing and dancing, of snatched romance and nostalgia for lost heroes.



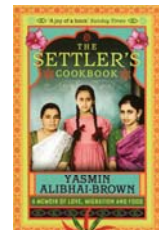
Rights held: Translation

Rights sold: Finland (Avain), Holland (Meulenhoff), Turkey (Aykiri), Germany (Kiepenheuer & Witsch)

THE SETTLER'S COOKBOOK: A memoir of love, migration and food
Yasmin Alibhai-Brown

'Full of rich delicious prose, and even more delicious recipes, this wonderful story of one Indian family, and the memories and meals they shared over generations, gives fresh meaning to the term "soul food"' **Meera Syal**

A warm, personal memoir from one of Britain's most high-profile and vocal immigrants – a mouth-watering exploration of the author's East African Indian roots through the shared experience of cooking. Through the personal story of Yasmin's family and the food and recipes they've shared together, *The Settler's Cookbook* will tell the history of the Indian migration to the UK, via East Africa. Her family was part of the mass exodus from India to East Africa during the height of British expansion, fleeing famine and lured by the prospect of prosperity under the imperial regime. In 1972, they were one of the many families expelled from Uganda by Idi Amin who moved to the UK, where Yasmin has made her home with an Englishman. The food she cooks now, in one of the world's most ethnically-diverse cities, combines the traditions and tastes of her family's hybrid history. Here you'll discover how Shepherd's Pie is much enhanced by sprinkling in some chilli, Victoria sponge can be wonderfully enlivened by saffron and lime juice, and the addition of ketchup to a curry can be life-changing...



Rights held: Translation

Rights sold: Italy (Neri Pozza)

HOW TO BUILD YOUR OWN SPACESHIP
Piers Bizony

'Bizony's book comes at a thrilling moment and he is a terrifically eager guide through rocket science and future hopes of visiting Mars' **Guardian**

Private space flight has long been a science fiction dream. Today it is on the verge of realization. Major companies such as Virgin and Amazon are investing in a new generation of lightweight, efficient spacecraft. Start-up companies specializing in space tourism and spaceport development are burgeoning. NASA and the American aviation authorities are altering decades-old legislation to make private space entrepreneurship possible. *How To Build Your Own Spaceship* tells you everything you need to join the new space race – either by signing up as a passenger or becoming an investor in this fantastic new arena, where the sky is no longer the limit.



Piers Bizony has written widely about science, film, history and space. His book *The Man Who Ran the Moon* tells the story of James E. Webb, the brilliant yet controversial administrator who led NASA as it reached for

the moon. Bizony has recently completed *Atom*, a major tie-in book for a BBC series, about the ideas and personalities that shaped modern quantum theory.

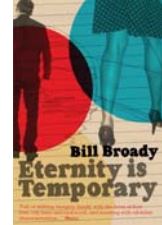
Rights held: Translation

Rights sold: US / Canada (Penguin Press), UK Unabridged Audio (BBC)

ETERNITY IS TEMPORARY

Bill Broady

It's the long, hot summer of 1976 and Adrea is falling in love for the first time, while nursing the decrepit residents of Heron Close, a care home in Chalk Farm. This is the summer that sees Blue Oyster Cult and Supertramp superseded by Patti Smith and the Stranglers, and as the heat rises in and out of the Roundhouse, the lives of residents and carers alike are about to blister and burn. And right in the midst of all this humdrum squalor, like the sun's rays beating back the darkness, are Adrea and Evan, about to let in the light and heat – with inflammatory results.



Bill Broady is the author of the novella *Swimmer* (Flamingo, 2000) and *In This Block There Lives a Slag* (Flamingo, 2001) which won the 2002 Macmillan Silver Pen Award for short stories.

Rights held: Translation

Rights sold: Holland (Ambo Anthos)

AFRICA

Richard Dowden

Dowden has now, after 35 years on the continent, written a memoiristic history of its peoples' experiences in the wake of the European withdrawal and the superpowers' arrival. He has been present at each of the continent's major crises and writes illuminatingly about them, but he is as passionate about the warmth, wisdom and joy he has encountered in peacetime, and the diversity of habits, attitudes and purposes to which he has been Britain's best witness. His book is no less than a benchmark publication on this most misunderstood and mishandled of continents.



Richard Dowden is director of the Royal African Society. Dowden spent a decade as Africa Editor of the *Independent*, and then another decade as Africa Editor of *The Economist*. Few writing in English now have had more experience of life as it is lived in a wider variety of African communities. He has made three television documentaries on Africa, for the BBC and Channel 4.

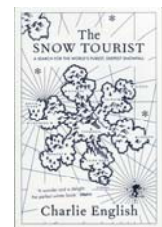
Rights held: Translation

Rights sold: Holland (Publishing House Omniboek), Portugal (Pedra da Lua), France (Nevicata), Sweden (Leopard Forlag)

THE SNOW TOURIST

Charlie English

In this unique book, part eulogy, part history, part travelogue, Charlie English goes in search of the best snow on the planet. Along the way he explains the extraordinary hold this commonplace phenomenon has over us, and reveals the ongoing drama of our relationship with it. Combining on-the-slopes experience with off-piste research, Charlie English's journey begins with the magical moment when his two-year old son sees snow for the first time, before setting off in the footsteps of the Romantic poets over the Alps, following the sled-tracks of the Inuit across Greenland, and meeting up with a flurry of fellow enthusiasts, from snow-making scientists in Japan and global warming experts at Caltech to plough drivers in Alaska. This is a book for anyone who reaches for their mittens at the sight of the first flake.

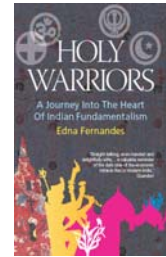


Charlie English is the deputy editor for the Saturday *Guardian*. This is his first book.

Rights held: Translation

Rights sold: German (Rogner & Bernhard), Italy (Donzelli Editore), US / Canada (Counterpoint)

HOLY WARRIORS
Edna Fernandes



Home to all the major religions, India is also, inevitably, host to virtually every type of religious fanatic. No other nation has witnessed as much proselytization or heard as many war cries in the name of God as India. For centuries, Hindus, Christians, Sikhs and Muslims have waged bloody wars, sought violent conversion and declared jihad against their enemies, as their religions have been hijacked by the forces of fundamentalism. In *Holy Warriors*, British-Indian journalist Edna Fernandes travels to the country's recent and past theatres of religious extremism - from Kashmir to Gujarat, Punjab to Goa - to meet the generals and foot soldiers of communal wars who assert their faith in rhetoric and rage. Theirs are stories of bigotry and bloodshed, insecurity and despair, but Fernandes listens with understanding, tolerance and a deft sense of humour, and paints a uniquely vivid and clear-sighted picture of a country divided by dogma.

Edna Fernandes is a British Indian journalist who has worked for many of the leading international news organizations from AP-Dow Jones and Reuters in London to the *FT* in New Delhi. Her articles have been reproduced in the *Wall Street Journal* and *International Herald Tribune*. Her second book, *The Last Jews of Kerala*, was published by Portobello Books in 2008.

Rights held: Translation

THE LAST JEWS OF KERALA
Edna Fernandes

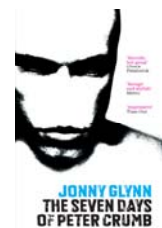


Separated by a narrow stretch of swamp-like waters, and distinguished by the colour of their skin, the Black Jews and the White Jews have been locked in a rancorous feud for centuries. Only now, when their combined number has diminished to less than 50 and they are on the threshold of extinction, have the two remaining Jewish communities in south India begun to realise that their destiny, and their undoing, is the same. Living in Cochin alongside this last generation, Edna Fernandes tells their story from the illustrious arrival of their ancestors from the court of King Solomon, through their long heyday of wealth, tolerance and privilege to their present twilight existence, as synagogues crumble into disuse and weddings disappear, leaving only funerals.

Rights held: Translation

Rights sold: Poland (Graal), US / Canada (Skyhorse Publishing)

THE SEVEN DAYS OF PETER CRUMB
Jonny Glynn



'I am not a good man. I am not a bad man. In seven days I will be dead. My name is Peter Crumb. This is what remains...'

Peter Crumb is a man whose life has been derailed by a single, devastating act of violence in his past. Now, in what he intends to be his last week on Earth, he is determined to leave his mark upon humanity – randomly, unjustly, with infinite attention to detail. And Monday means murder...

Writer-actor **Jonny Glynn** has written for stage and screen and is currently performing in Stratford as part of the RSC's year-long complete works of Shakespeare programme. This is his first book.

Rights held: Translation

Rights sold: Italy (Newton & Compton), Greece (Kedros), France (Panama), Germany (Fischer), Turkey (Siren), China – complex (Business Weekly Publications, US / Canada (HarperCollins))

WIZARD OF THE NILE
Matthew Green



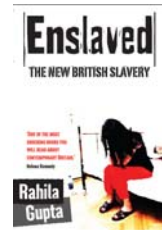
Somewhere in the jungles of Uganda, there hides a fugitive rebel-leader: he is said to take his orders direct from the spirit world and, together with his ragged army of brutalised child soldiers, he has left a bloody trail of devastation across his country. Joseph Kony is now an internationally-wanted criminal, and yet nobody really knows who he is or what he is fighting for. Intrigued by the myths, Matthew Green heads off into a war zone, meeting the victims, the peacemakers and the regional powerbrokers, as he tracks down the man himself. *The Wizard of the Nile* is the first book to peel back the layers of mysticism and murky politics surrounding Kony, to shine a searching light onto this forgotten conflict, and to tell the gripping human story behind an inhumane war and a humanitarian crisis.

Born in 1976, **Matthew Green** studied African politics at university, and has spent four years on the ground in East Africa as a reporter for Reuters. He is now the West Africa correspondent for the *Financial Times*. This is his first book.

Rights Held: Translation

Rights Sold: Bulgaria (Vakon), Holland (Lebowski), US / Canada (Interlink)

ENSLAVED
Rahila Gupta



Here are the horrifying stories of people who have been trafficked, smuggled or duped into the UK to find themselves stripped of their passports and money, locked in cramped rooms, shackled involuntarily to work as domestic servants, brothel workers, fruit pickers or construction workers, beaten, raped and psychologically abused, and who if they seek their freedom are threatened with unending violence.

A brave and lucky handful escape from these barbaric conditions to report on their experiences to the outside world – often to find that there is not as much as support, sympathy or succour there as might be expected. Their testimonies are harrowing, but we cannot leave them unheard.

Campaigning journalist-activist **Rahila Gupta** has written several plays, and is the editor of *From Homebreakers to Jailbreakers: Southall Black Sisters* and co-author of *Circle of Light*, a book about the Sikh-British woman Kiranjit Ahluwalia imprisoned for the manslaughter of her abusive husband.

Rights held: Translation

Rights sold: India – English language (HarperCollins India), India – Marathi (Mehta)

DAYS OF GRACE
Catherine Hall



Chosen as one of Waterstone's 'New Voices for 2009'

A tautly-plotted and suspenseful debut about an intense war-time friendship, a suppressed passion, a jealous crime, and a corrosive secret kept for decades. Nora is just twelve when the Second World War breaks out and she joins the train-loads of evacuees leaving London's East End for the safety of rural Kent. Her surrogate family, the Rivers, are unlike anyone she has met before and she soon comes to love her new life with them, in particular with their daughter Grace. As the Spitfires rage ever more fiercely overhead, and it becomes clear that the Rivers' marriage contains deep and irreparable cracks, the friendship between Nora and Grace intensifies and they grow as close as sisters – though, to Nora's confusion, even this is not quite as close as she would like.

What happened next is a secret that will gnaw away at Nora for the rest of her life – a secret that she can only begin to tell when she is certain that she is approaching the end

Catherine Hall was born in the Lake District in 1973. She worked in documentary film production before becoming a freelance writer and editor for a range of charities specialising in human rights and development. This is her first novel.

Rights held: Translation

Rights sold: Holland (De Bezige Bij), China – simple (Hubei Tianyi), China – complex (Cite Publishing Ltd), US / Canada (Viking Penguin), UK Large Print (BBC), UK Unabridged Audio (BBC)

ROMAN'S JOURNEY

Roman Halter

Roman Halter is an optimistic and boisterous schoolboy in 1939 when he and his family gather behind net curtains to watch the *Volksdeutsch* neighbours of their small town in western Poland greeting the arrival of Hitler's armies with kisses and swastika flags. Within days, the family home has been seized, 12 year-old Roman becomes a slave of the local SS chief, and, returning from an errand, silently witnesses his Jewish classmates being bayoneted to death by soldiers at the edge of town. And then there begins the remarkable six-year journey through some of the darkest caverns of Nazi Europe, and the loss of every other member of his family and the 800-strong community of his boyhood. Roman tells his indelible story with a simplicity and grace that allow the facts of his suffering and survival to speak for themselves.



Born in 1927, **Roman Halter** is a celebrated architect and artist. He designed the gates to Israel's holocaust memorial, Yad Vashem, the stained-glass Rwandan Holocaust memorial in Kigali, and his paintings, testifying to his experiences during WW2, recently went on show at Tate Britain.

Rights held: Translation

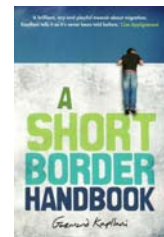
Rights Sold: Germany (Tiamat), US / Canada (Arcade Publishing), UK Large Print (BBC), UK Unabridged Audio (BBC),

A SHORT BORDER HANDBOOK

Gazmend Kapllani

'Kapllani treats the absurdities of nationalism in the Balkans – and everywhere – with mischief, wit and insight' **Boyd Tonkin, *Independent***

After spending his childhood and school years in Albania, imagining that the mini-skirts and quiz-shows of Italian state TV were the reality of life in the West, and fantasizing accordingly about living on the other side of the border, the death of Hoxha at last enables Gazmend Kapllani to make his escape. However, on arriving in the Promised Land, he finds neither lots of willing leggy lovelies nor a warm welcome from his long-lost Greek cousins. Instead, he gets banged up in a detention centre in a small border town. As Gazi and his fellow immigrants try to find jobs, they begin to plan their future lives in Greece, imagining riches and successes which always remain just beyond their grasp. The sheer absurdity of both their plans and their new lives is overwhelming. Both detached and involved, ironic and emotional, Kapllani interweaves the story of his experience with meditations upon "border syndrome" – a mental state, as much as a geographical experience – to create a brilliantly observed, amusing and perceptive debut.



Gazmend Kapllani was born in 1967 in Lusnia, Albania. In January 1991 he crossed the border into Greece on foot. In Greece he worked as a builder, a cook, and a kiosk attendant, while also studying at Athens University and completing a doctorate on the image of Albanians in the Greek press and of Greeks in the Albanian press. He now writes a twice-weekly column for *Ta Nea*, Greece's biggest daily newspaper.

Rights held: Translation (excluding Greek and Albanian)

Rights sold: Polish (Wydawnictwo Czarne)

REAL ENGLAND

Paul Kingsnorth

We see the signs around us every day: the chain cafés and mobile phone outlets that dominate our high streets; the disappearance of knobbly carrots from our supermarket shelves; and the headlines about yet another traditional industry going to the wall. For the first time, here is a book that makes the connection between these isolated, incremental, local changes and the bigger picture of a nation whose identity is being eroded. As he travels around the country meeting farmers, fishermen, and the inhabitants of Chinatown, Paul Kingsnorth will refract the



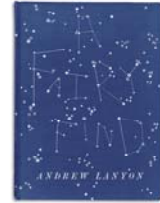
kind of conversations that are taking place in country pubs and corner shops across the land – while reminding us that these quintessentially English institutions may soon cease to exist.

Paul Kingsnorth is one of today's most high-profile young writers and is a regular contributor to the *Guardian*, *Independent* and *Daily Telegraph*. His first book, *One No, Many Yesses* (S&S, 2003), explored the global resistance movement.

Rights held: Translation

A FAIRY FIND **Andrew Lanyon**

A Fairy Find begins with the discovery of a cache of wands. Not only does this provide evidence that the sprites are at large, it also opens the door onto a parallel universe in which we humans exist purely for the amusement of our fairy keepers and reveals that our continued existence hangs by a gossamer thread of fairy whim. Using happenstance images and curious captions, Andrew Lanyon offers a tantalising glimpse of the tiny, capricious creatures that pull our strings, trip us up, and bend us to their mischievous ends.



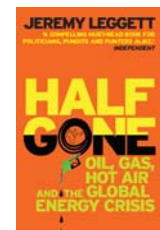
Born in 1947, **Andrew Lanyon** followed in his father Peter's footsteps to become a second generation surrealist painter, as well as a publisher, author, and film-maker. His work has been acquired by public and private collections including the V&A in London and MOMA in New York. He lives with his family in Cornwall at the end of a dirt track.

Rights held: Translation

HALF GONE: Oil, Gas, Hot Air, and the Global Energy Crisis **Jeremy Leggett**

'A compelling must-read book for politicians, pundits and punters alike.' *Independent*

With compelling argument and sobering clarity, Leggett explains how we became addicted to oil and how our habit will drag us into an increasingly destabilizing dependence upon the Middle East and toward economic and environmental catastrophe. And yet, his outlook is paradoxically positive, for all the technology we need to get off this road to disaster is already at hand. In ringingly clear terms, *Half Gone* previews for the reader the dark place toward which the world is headed, but has the decency to signpost a safe exit.



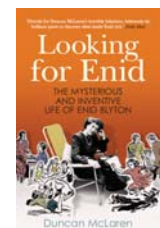
Jeremy Leggett began his career as a lecturer in earth sciences at Imperial College, London, and worked as a consultant for oil corporations, before jumping ship in 1989 to join Greenpeace as their Chief Scientist, staying for 7 years. He is now CEO of solarcentury, the UK's largest independent solar electric company, a member of the UK government's Renewables Advisory Board, and director of the world's first investment fund in renewable energy. His first book, *The Carbon War*, was described as 'the best book yet on the politics of global warming' by the *Sunday Times*.

Rights held: Translation

Rights sold: Hungary (Typotex Kiadó), Japan (Sakuhin-Sha), Germany (Kiepenheuer & Witsch), Sweden (Ordfront), Finland (Like Publishing), Italy (Einaudi), Bulgaria (Ciela), US / Canada (Random House)

LOOKING FOR ENID **Duncan McLaren**

Enid Blyton gave us the Famous Five and Fatty's Find-Outers, the Enchanted Wood and the Wishing Chair. Some of us, encouraged by austere critics, have pretended no longer to want what Enid gave. We have pretended that we were not once upon a time *enthralled* by her stories. We have chosen to forget how much we loved the time we spent in their company. And we have feigned disdain. Now, Duncan McLaren offers lapsed devotees the possibility of honest redemption. If you're willing to acknowledge that Enid Blyton once mattered to you, you are warmly invited to accompany Duncan on an adventure that will investigate what made Enid Enid and endeavour to reach the source of her torrent of stories, those that came when she was 'letting her mind go free'.



Duncan McLaren is the author of *Personal Delivery* and has written widely about contemporary art, mainly for the *Independent on Sunday* and for art magazines. Approaches from visual artists provide the starting points for his *The Casebook of Non-Sherlock Holmes*, and *The Strangled Cry of the Writer-in-Residence*, on John Ruskin (2002).

Rights held: Translation

Rights sold: India – English language (Rupa & Co)

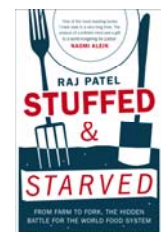
MORE TREES TO CLIMB
Ben Moor



Love, loss and competitive tree-climbing are preoccupying the hero of *Coelacanth*. This is a boy-meets-girl story with a twist, a tumble, several daring somersaults from the branches, and the discovery that love – like the coelacanth fish that was thought to be extinct – can lurk in the very darkest depths. In *Not Everything is Significant*, we meet a biographer who is suffering from writers' block and a footnoter who is a stickler for detail – together they're pondering the meaning of a diary that arrived mysteriously through the post which appears to predict the future and prompts some very tricky questions about the nature of destiny. Finally, in *Supercollider for the Family* a husband and wife each face a challenge: he to build a 'supercollider' small enough for household use, she to complete a tightrope walk around the world. Their missions take us from a top-secret particle physics lab deep underground to the vertiginous heights of a wire above a canyon, suspended like a slender silver thread between soil and sky. Originally written for stage performance, laced with wit and bursting with imagination, these three disarming creations work a dazzling, moving magic on the page.

Rights held: Translation

STUFFED & STARVED
Raj Patel



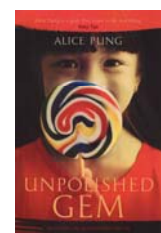
We have so much choice over what we eat today because rural communities the world over have had their choices taken away. To understand how our supermarket shopping makes us complicit in a system that routinely denies freedom to the world's poorest, and how we ourselves are poisoned by these choices, we need to think about the way our food comes to us. *Stuffed and Starved* takes a long and wide view of food production, to show how we all suffer the consequences of a food system cooked to a corporate recipe. This is also the story of the fight against the unthinking commerce that brings it to us. In the wrecked paddy fields of India, in the soy deserts of Brazil, in the maize *ejidos* of Mexico, the supermarket aisles of California, French McDonald's and Italian kitchens, there's a worldwide resistance against unhealthy control of the food system.

Raj Patel was educated at Oxford, the LSE, and Cornell. A former fellow at Yale and Berkeley, he is now at the University of KwaZulu-Natal. He has worked for the World Bank, interned at the WTO, consulted for the UN, and been tear-gassed on four continents protesting against his former employers. He is one of only a few activists trusted to work with the *Via Campesina* peasant movement.

Rights held: Translation

Rights sold: Australia / NZ (Schwartz), Spain – excl Latin America (Los Libros del Lince), Holland (Bajjens Books), Italy (Feltrinelli), Korea (Younglim), China – simple (Oriental Press), India – English language (HarperCollins India), Japan (Sakuhinsha), Latin America (including Mexico) - Marea Editorial, Chinese – complex (Global Group Holdings Ltd)

UNPOLISHED GEM
Alice Pung



With a home-grown accent and an imported heritage, Alice Pung grew up straddling two worlds. By the time she was born, her family had already made the perilous journey from revolutionary China and the killing fields of Cambodia, to their new home in a prosperous Australian suburb. But even as Alice dives headfirst into life in the only country she's ever known, she also understands her father's wonder at the magical workings of escalators, her grandmother's fervent blessings for the generosity of Father Government, and her mother's determination to toil every hour of the day and night. Warm-spirited and wonderfully wise, *Unpolished Gem* is a vibrant,

irreverent portrait of the foreigner's fumbles, the everyday successes and the bittersweet bonds that hold one small family together in a big new country.

Rights held: Translation

Rights sold: German (Droemer Knaur Verlag), Italy (Mobydick Publishing House)